

base, foliated frieze, and scrolled brackets. Alterations: Aluminum sash at the second and third stories; wrought-iron grille at the basement windows. Site Features: Rough-faced limestone areaway wall; wrought-iron fence and gate; wrought-iron lantern.

1259 Dean Street Four bays at the basement through the second story, including the three-window-wide curved projecting bay; three bays at the third story; limestone box stoop with turned newels, foliated panel, molded banisters, and rough-faced side walls; basement window sills in a continuous projecting band; projecting water table; possibly original paneled wood-and-glass double doors at the main entryway with wide mullion and stained-glass, divided transom; first-story window sills in a continuous molded band; wide mullions and divided transoms filled with stained-glass at the first-story windows; molded crown above the first story; stained-glass window, located in the west bay above the main entryway, with chamfered jambs, quoins and splayed voussoirs; second- and third-story window sills in continuous rough-faced bands; rough-faced lintels at the second story; round-arch third story fenestration with radiating, header-brick surround and molded labels with scrolled ends; prominent pressed metal cornice with moldings, foliation, and dentils. Alterations: Wrought-iron window grilles at the basement; aluminum sash. Site Features: Rough-faced limestone areaway wall; wrought-iron lantern.

1261 Dean Street Three bays at the basement and first stories; two bays at the second and third stories; rough-faced brownstone at the basement and first-story piers; box brownstone stoop with rough-faced side walls, molded banisters, and wrought-iron railings; molded water table; window sills in continuous molded bands; round-arch openings at the first-story door and windows with voussoirs resting upon foliated bands; projecting keystones extending up to the second-story sill molding; possibly original paneled wood-and-glass double doors and curved transom at the main entryway; second-story fenestration with prominent rough-faced surround and lintel and paired sash divided by attached columns and topped by stained-glass transoms; third-story window sill rests on brick corbel panel; round-arch third-story fenestration with rough-faced voussoirs; carved foliation in the spandrels; possibly original one-over-one wood sash throughout; prominent pressed metal roof cornice with foliated frieze and scrolled brackets. Alterations: Painted stone; wrought-iron grilles at the basement windows; brass lamps flanking the main entryway. Site Features: Rough-faced brownstone areaway wall, painted; wrought-iron fence.

1263 Dean Street Two bays at the basement and first story; three bays at the second story; four bays at the third story; rough-faced limestone ashlar up to the level of the first-story window sill; limestone stoop with rough-faced side walls; chamfered window lintel at the basement with smooth voussoirs; round arch main entryway and window at the first story with rough-faced voussoirs sitting upon a foliating molding; foliated decorations at the first-story piers; possibly original paneled wood-and-glass double doors at the main entryway; second- and third-story window sills in continuous molded bands; second-story fenestration separated by rough-faced limestone piers topped by attached squat columns and outlined by a wide molding with a carved geometrical pattern; wide window muntins and transoms at the second and third stories (the third story muntins lie in a continuous rough-faced band); third-story lintels in a wide continuous fascia; prominent pressed metal cornice with moldings, foliation, and dentils. Alterations: Painted stone; wrought-iron window grille at the basement; wrought-iron wall lamps; aluminum sash. Site Features: Limestone areaway wall, painted.

1265 Dean Street **Dean Street Façade:** Four bays at the basement through the second story, including the three-window-wide curved projecting bay; three bays at the third story; limestone box stoop with turned newels, foliated panel, molded banisters, and rough-faced side walls; projecting water table; wide mullion and stained-glass, divided transom at the main entryway; first-story window sills in a continuous molded band; wide mullions and divided transoms filled with stained-glass at the first-story windows; molded crown above the first story; single-pane, located in the west bay above the main entryway, with chamfered jambs, quoins and splayed voussoirs; second- and third-story window sills in continuous rough-faced bands; rough-faced lintels at the second story; round-arch third story fenestration with radiating, header-brick surround and molded labels

with scrolled ends; prominent pressed metal cornice with moldings, foliation, and dentils. Alterations: Wrought-iron window grilles at the basement and first story; Wrought-iron gates at the main entryway; aluminum sash; security lamps. Site Features: Rough-faced limestone areaway wall; wrought-iron fence on New York Avenue side. New York Avenue Façade: Irregular bay arrangement; projecting curved bay with round-arch lancets filled with stained glass and recessed spandrels; rough-faced limestone band courses; double-hung sash with rough-faced sills and lintels; bracketed cornice. Alterations: Brick possibly repointed; Secondary street-level entryway filled in with brick; wrought-iron window grilles at the basement; aluminum sash. Rear Extension: Two stories and two bays; similar to the New York Avenue façade. Garage: Brick, steel gate.

Significant References

Brooklyn Eagle (Oct. 17, 1896), 9; (Mar. 28, 1900), 12; (Oct. 4, 1902), 11; *New York Times* (Nov. 23, 1902), 21; (Mar. 2, 1919), 96.

1198 TO 1268 DEAN STREET (SOUTH SIDE) Between Nostrand Avenue and New York Avenue

Bedford Presbyterian Church

1200 Dean Street (a/k/a 1198-1200 Dean Street and 593-607 Nostrand Avenue)

Borough of Brooklyn Tax Map Block/Lot: 1213/5

Date: c.1897 (NB318-1897); c.1906 (NB 2618-1906)

Architect: Arthur Bates Jennings (c.1897); attrib. Dodge & Morrison with Kenneth M. Murchison (c.1906)

Original Owner: Bedford Presbyterian Church

Type: Church

Style/Ornament: Romanesque Revival

Materials: Brick and terra cotta

Stories: Two and five story tower

History

The original section of this Romanesque Revival style church was designed by architect Arthur Bates Jennings and built in c.1897 for the Bedford Presbyterian Church at a time when the population of the neighborhood was rapidly increasing, and several religious and institutional buildings were being built. In 1906, the church was altered and enlarged from designs probably produced by the architectural firm Dodge & Morrison in association with Kenneth M. Murchison. New Building application data identify the architects as Dodge & Brown with K.M. Murchison; however, the existence of an architectural firm with the name Dodge & Brown has not been substantiated. According to the architectural historian and Brooklyn expert Andrew Dolkart, “The design (of the Bedford Presbyterian Church) would be in line with those produced by Dodge & Morrison for churches.” The building is distinguished by its picturesque silhouette made of a combination of gables, turrets, and towers, and by its broad arches at the entryway and the large windows filled with leaded glass. The church remains remarkably intact from 1906.

General Description (of the Jennings design at the northwest corner of the lot):

Asymmetrical massing and bay arrangement, consisting of square, angled and round towers with a variety of slate-covered roof features, including cones, octagons, pyramids, hips and gables, round and flat arch doors and windows with rough-faced stone lintels, leaded glass, cast-iron spandrels decorated with rondels, incised panels, limestone steps. *General Description (of the Dodge & Morrison addition facing Nostrand Avenue)*: Irregular bay arrangement; relieving arches; round-arch windows and doors with projecting sills and keystones; rose window; stained